

Harmonies 2

P. 1 - P. 11

(มีต่อ)

1

Music Book



Harmonies 2.

DEWAYA

2

Handwritten musical notation system 1. Treble clef, 2/4 time signature. Includes notes, rests, and accidentals. Chord symbols below: a: I, III, IV, I, I, III, IV, I. Fingering: T, =I⁵, S, D, T, T, D, T. Includes annotations like (x), +, and a downward arrow.

Handwritten musical notation system 2. Treble clef, 2/4 time signature. Includes notes, rests, and accidentals. Chord symbols below: I, II, I, a: III, IV, II, I. Fingering: T, S, D, T, T, S, D, T. Includes annotations like x, +, and a downward arrow.

Handwritten musical notation system 3. Treble clef, 2/4 time signature. Includes notes, rests, and accidentals. Chord symbols below: a: I, III, IV, I, a: I, III, II, I. Fingering: D, T, D, P, T, S, D, T. Includes annotations like (9th), (x), +, and a downward arrow.

Handwritten musical notation system 4. Treble clef, 2/4 time signature. Includes notes, rests, and accidentals. Chord symbols below: a: I, III, IV, I, a: I, III, IV, I. Fingering: T, D, T, T, T, D, T. Includes annotations like ? 4th finger?, 7th, and a downward arrow.

Harmonies Pri-2

3

Handwritten musical notation for the first system. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The notation includes notes, rests, and accidentals. Below the staves, there are several lines of chord symbols and Roman numerals. The first line of symbols is: a: I⁶ [III²] [VII⁶] VII⁷ [VII] I. The second line is: a: I [III] VII⁴ [III] I. The third line is: I VII I. The fourth line is: T VII⁹ T. The fifth line is: T T S D T.

Handwritten musical notation for the second system. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The notation includes notes, rests, and accidentals. Below the staves, there are several lines of chord symbols and Roman numerals. The first line of symbols is: a: I VII [III] VII⁹ [III] I. The second line is: T D T. The third line is: a: I -7 VII⁷ VII⁶ I. The fourth line is: T S D T. The fifth line is: a: I -7 VII⁷ VII⁶ I. The sixth line is: T D T.

Five sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, arranged vertically.

December 5th 1845

4

XVII

(Inversion)

Handwritten musical notation for the first system. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The time signature is C. The notation includes chords and notes with 'x' marks above them. A handwritten note "double augm 4th" is written below the staff. Chord symbols below the staff include C, IV, II, III, and I.

Handwritten musical notation for the second system. It consists of two staves. The notation includes chords and notes with 'x' marks above them. Chord symbols below the staff include C, III, I, IV, II, and C.

Handwritten musical notation for the third system. It consists of two staves. The notation includes chords and notes with 'x' marks above them. Chord symbols below the staff include C, II, II, III, IV, C, and I.

Handwritten musical notation for the first system. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom is a bass line with Roman numerals. The notation includes notes, rests, and accidentals. A downward arrow points to the first measure of the top staff, and an 'x' is written above the second measure. The Roman numeral sequence is: C: I¹ | C: D⁷ II³ (dom. corda) | C: V⁷ VII⁷ | III³ - III⁶ V⁷ I.

Handwritten musical notation for the second system. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom is a bass line with Roman numerals. The notation includes notes, rests, and accidentals. A downward arrow points to the first measure of the top staff. The Roman numeral sequence is: C: VII III | C: VII III | C: VII III | C: VII III.

Handwritten musical notation for the third system. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom is a bass line with Roman numerals. The notation includes notes, rests, and accidentals. A downward arrow points to the first measure of the top staff, and an 'x' is written above the second measure. The Roman numeral sequence is: C: V III I | C: VII III III - V⁷ I | C: VII III III - V⁷ I. A note in the top staff has an 'x' above it. The Roman numeral sequence is: C: VII III III - V⁷ I.

Handwritten musical notation for the fourth system. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom is a bass line with Roman numerals. The notation includes notes, rests, and accidentals. A downward arrow points to the first measure of the top staff. The Roman numeral sequence is: C: VII III | C: VII III | C: VII III | C: VII III.

a - h (+2)

9

Handwritten musical notation for the first system. It consists of two staves. The upper staff is in treble clef and contains notes *a*, *h*, *a*, *h*. The lower staff is in bass clef and contains notes *a*, *h*, *a*, *h*. Chords are indicated by Roman numerals: *a*: I V (2nd), *h*: IV V, *a*: I, *h*: IV V, I.

c - F (-1)

= F: D

Handwritten musical notation for the second system. It consists of two staves. The upper staff is in treble clef and contains notes *c*, *F*, *c*. The lower staff is in bass clef and contains notes *F*, *D*, *c*. Chords are indicated by Roman numerals: *c*: I II, *F*: VII - IV - V.

Handwritten musical notation for the third system. It consists of two staves. The upper staff is in treble clef and contains notes *F*, *E*, *h*, *cis*. The lower staff is in bass clef and contains notes *D*, *H*, *f*, *D*, *Es*, *G*, *g*, *A*. Chords are indicated by Roman numerals: *c*: I II, *F*: VII - II - V, I.

f - E

I

I n r

Handwritten musical notation for the fourth system. It consists of two staves. The upper staff is in treble clef and contains notes *f*, *C*. The lower staff is in bass clef and contains notes *f*, *C*. Chords are indicated by Roman numerals: *f*: I V, *C*: I II, *F*: VII - IV - V, I.

f - E: f, I | III
 c: II III
 A: II I
 E: II V
 S D

f, I III^b
 c: VI III^b

E_s - f_{is}

(E_s: I III
 f_{is}: I V ?
 f_{is}: VI)

g - H

b(+) #(+)
 L → R

c: II III
 S D

c: I III^b
 T

= H: II III^b
 S

c: I III^b
 S D

= First III V⁻⁷ I
 S D T

C. I III
(10) e: I V⁶
= II

ges → E

11

Handwritten musical notation on two staves. The first staff contains the text "Aio: S D T" with a double underline. The second staff contains the text "Ges: I III" and "E: II V I" with "b. I V" written below it.

↓ Ges → fis ↓

Handwritten musical notation on two staves. The first staff contains notes with accidentals (flats and naturals) and stems. The second staff contains notes with stems. Below the staves are several lines of handwritten text: "Ges: I III", "E: II V I", "A: II III I II", and "S D T) Fd: II(III) V I".

Harmonies 2

P.12 - P.22

(มีคำ)

(f) = f

The musical score is written on five systems of staves. Each system includes a vocal line and a piano accompaniment. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are extensive handwritten annotations, including Roman numerals (I through XII), letters (S, H, X, +), and other symbols. The piano part features chords and melodic lines, with some notes circled. The paper is aged and shows some ink bleed-through from the reverse side.

Handwritten musical notation on a three-staff system. The notation includes various notes, rests, and accidentals. Above the staves, there are several Roman numerals: I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII. Some of these numerals are enclosed in brackets or boxes. There are also some letters like 'L' and 'S' written above the staves. The notation is somewhat dense and appears to be a complex piece of music.

Handwritten musical notation on a three-staff system. This system continues the notation from the previous system. It features notes, rests, and accidentals. Above the staves, there are Roman numerals and some letters. There are also some annotations like 'L' and 'S' written above the staves. The notation is dense and complex.

Handwritten musical notation on a three-staff system. This system continues the notation from the previous system. It features notes, rests, and accidentals. Above the staves, there are Roman numerals and some letters. There are also some annotations like 'L' and 'S' written above the staves. The notation is dense and complex.

Handwritten musical notation on a three-staff system. This system continues the notation from the previous system. It features notes, rests, and accidentals. Above the staves, there are Roman numerals and some letters. There are also some annotations like 'L' and 'S' written above the staves. The notation is dense and complex.

Handwritten musical notation on two staves. Above the staves are various symbols including 'S', 'D', and 'I'. The notation includes notes, rests, and accidentals. A large circle is drawn around the first few measures of the upper staff.

Handwritten musical notation on two staves. The notation includes notes, rests, and accidentals. There are some handwritten annotations below the staves, including 'II = II' and 'I = I'.

Handwritten musical notation on two staves. The notation includes notes, rests, and accidentals. There are some handwritten annotations below the staves, including 'II = II' and 'I = I'.

Handwritten musical notation on two staves. The notation includes notes, rests, and accidentals. There are some handwritten annotations below the staves, including 'II = II' and 'I = I'.

Handwritten musical notation on two staves. The notation includes notes, rests, and accidentals. There are some handwritten annotations below the staves, including 'II = II' and 'I = I'.

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '15' at the top center. The notation consists of several systems of staves. The first system has three staves with notes, rests, and various annotations including 'I', 'II', and 'III'. The second system also has three staves with similar notation and includes the handwritten text 'M+m+u' and 'M+m+u' written vertically. The third system has three staves with notes and rests, and includes the handwritten text '(Action)'. The fourth system has three staves with notes and rests, and includes the handwritten text 'f = C# D' and 'f = C# D'. The fifth system has three staves with notes and rests, and includes the handwritten text 'f = C# D' and 'f = C# D'. The notation is dense and includes many accidentals (sharps, flats) and dynamic markings. The paper shows signs of age, including some staining and discoloration.

6

June 10 1934

Hand (N6) 6/10

16

5.

(2. 3. 4. 5.)

Chord analysis for the first system:
 Treble: $e: II$
 Bass: $= D: I (T)$
 Analysis: $II (S)$, $(D) = V (D)$
 Roman numerals: I , II , III , IV , V
 Chord symbols: $F: II$, $(g: F: II)$, $F: II$, V , I , T

E. Fas. (Chordize the melody as same sound as preceding)

Chord analysis for the second system:
 Treble: $E: I$
 Bass: $T (S)$
 Analysis: $E: I$, II , III , IV , V , VI , VII , III , II , I
 Roman numerals: I , II , III , IV , V , VI , VII , III , II , I
 Chord symbols: $F: I$, $(etc. 7)$, $F: I$

Max Reger!! Terrible!!

(N) must double

Chord analysis for the third system:
 Treble: $e: II$
 Bass: N
 Analysis: $e: II$, $e: I$, II
 Roman numerals: II , I , II
 Chord symbols: $an: dor. VII$, $No. 5 !!!$

possibility by Prof. Prings.

Chord analysis for the fourth system:
 Treble: $e: V$
 Bass: I
 Analysis: $e: V$, II , III , IV , V
 Roman numerals: I , II , III , IV , V
 Chord symbols: $an: I$, $= g: II$, V , I , T

"7th chords" 17

- 1) M + m 7th
- 2) dm + m 7th
- 3) m + m 7th
- 4) M + M 7th
- 5) m + M 7th
- 6) Augm + M 7th
- 7) dm + dm 7th

Handwritten musical notation for guitar, including chord diagrams and chord names.

System 1:

- Staff 1: Treble clef, key signature of one sharp (F#), time signature 4/4. Chord diagrams for E7 and D7 are shown. Chord names: E: V7, D: V7.
- Staff 2: Bass clef, chord diagrams for E7 and D7. Chord names: E: V7, D: V7.

System 2:

- Staff 1: Treble clef, key signature of one sharp (F#), time signature 4/4. Chord diagrams for E7, D7, and C7 are shown. Chord names: E: V7, D: V7, C: V7.
- Staff 2: Bass clef, chord diagrams for E7, D7, and C7. Chord names: E: V7, D: V7, C: V7.

System 3:

- Staff 1: Treble clef, key signature of one sharp (F#), time signature 4/4. Chord diagrams for E7, D7, and C7 are shown. Chord names: E: V7, D: V7, C: V7.
- Staff 2: Bass clef, chord diagrams for E7, D7, and C7. Chord names: E: V7, D: V7, C: V7.

Additional notes and markings include: (E: V) = I, (D: V) = II, (C: V) = III, and various fret numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and accidentals (sharps, naturals).

Handwritten musical notation on a grand staff. The treble clef staff contains a melodic line with notes, accidentals, and a downward-pointing arrow above the first measure. The bass clef staff contains a bass line with notes and accidentals. Roman numerals and other symbols are written below the bass line.

Handwritten musical notation on a grand staff. Similar to the first system, it features a melodic line in the treble clef and a bass line in the bass clef. Includes various musical notations and Roman numerals below the staff.

Handwritten musical notation on a grand staff. The treble clef staff has a melodic line. The bass clef staff has a bass line. Includes notes, accidentals, and Roman numerals below the staff.

Handwritten musical notation on a grand staff. The first system shows a treble clef staff with notes and accidentals, and a bass clef staff with notes and accidentals. An upward-pointing arrow is present. The second system includes the word "(diatonic)" above the treble clef staff. Roman numerals and other symbols are written below the bass line.

Handwritten musical notation on a three-staff system. The top staff contains a melody with notes and rests. The middle staff contains a bass line with notes and rests. The bottom staff contains chord diagrams for guitar, including F, D, and I. There are handwritten annotations like 'y=y' and '+' above the notes.

Handwritten musical notation on a three-staff system. The top staff contains a melody with notes and rests. The middle staff contains a bass line with notes and rests. The bottom staff contains chord diagrams for guitar, including F, D, and I. There are handwritten annotations like 'disrupt chord note?' and 'not chord note but use as suspension'.

Handwritten musical notation on a three-staff system. The top staff contains a melody with notes and rests. The middle staff contains a bass line with notes and rests. The bottom staff contains chord diagrams for guitar, including F, D, and I. There are handwritten annotations like '(1) same' and 'g=D:IV-II'.

Handwritten musical notation on a three-staff system. The top staff contains a melody with notes and rests. The middle staff contains a bass line with notes and rests. The bottom staff contains chord diagrams for guitar, including F, D, and I. There are handwritten annotations like 'fis' and '(1)'.

W. N. G. O.

4 0/10.

20

e)

Handwritten musical notation for exercise e). It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music with notes and rests. The lower staff is in bass clef with a common time signature (C) and contains notes and rests. There are various annotations, including a downward arrow above the first measure of the upper staff, and Roman numerals (C, IV, V, I) and letters (S, D, T) written below the staves.

Handwritten musical notation for exercise 2). It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music with notes and rests. The lower staff is in bass clef with a common time signature (C) and contains notes and rests. There are various annotations, including a downward arrow above the first measure of the upper staff, and Roman numerals (C, IV, V, I) and letters (S, D, T) written below the staves.

2) a)

Handwritten musical notation for exercise 2) a). It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music with notes and rests. The lower staff is in bass clef with a common time signature (C) and contains notes and rests. There are various annotations, including a downward arrow above the first measure of the upper staff, and Roman numerals (C, IV, V, I) and letters (S, D, T) written below the staves.

Handwritten musical notation for exercise 3). It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music with notes and rests. The lower staff is in bass clef with a common time signature (C) and contains notes and rests. There are various annotations, including a downward arrow above the first measure of the upper staff, and Roman numerals (C, IV, V, I) and letters (S, D, T) written below the staves.

Handwritten musical notation on two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has one sharp (F#). The notation includes notes, rests, and accidentals. A downward arrow points to the first measure. A circled section in the second measure of the top staff is annotated with 'x' and an arrow. Below the staves, there are handwritten annotations: 'a: VI', 'VII', 'III', 'I', 'II', 'III', 'IV', 'V', 'VI', 'VII', 'VIII', 'IX', 'X', 'XI', 'XII' and 'G: IV', 'V', 'I', 'II', 'III', 'IV', 'V', 'VI', 'VII', 'VIII', 'IX', 'X', 'XI', 'XII'.

Handwritten musical notation on two staves, labeled 'c)'. The notation includes notes, rests, and accidentals. A downward arrow points to the first measure. Below the staves, there are handwritten annotations: 'a: I', 'II', 'III', 'IV', 'V', 'VI', 'VII', 'VIII', 'IX', 'X', 'XI', 'XII' and 'H: II', 'III', 'IV', 'V', 'VI', 'VII', 'VIII', 'IX', 'X', 'XI', 'XII'.

Handwritten musical notation on two staves. The notation includes notes, rests, and accidentals. A downward arrow points to the first measure. Below the staves, there are handwritten annotations: 'a: I', 'II', 'III', 'IV', 'V', 'VI', 'VII', 'VIII', 'IX', 'X', 'XI', 'XII' and 'H: II', 'III', 'IV', 'V', 'VI', 'VII', 'VIII', 'IX', 'X', 'XI', 'XII'.

Handwritten musical notation on two staves. The notation includes notes, rests, and accidentals. A downward arrow points to the first measure. Below the staves, there are handwritten annotations: 'a: I', 'II', 'III', 'IV', 'V', 'VI', 'VII', 'VIII', 'IX', 'X', 'XI', 'XII' and 'H: II', 'III', 'IV', 'V', 'VI', 'VII', 'VIII', 'IX', 'X', 'XI', 'XII'.

(=A)

การนำขั้วเดิม D มาอีก ๑ ครั้ง ทำนองของขั้วแรก Modulation
 1๐๐ ๕๕ (N) 1/๒ ๓/๔ ๕ ๖ ๗ ๘ ๙ ๑๐

Handwritten musical notation for the first system, including treble and bass clefs, a key signature change from one flat to one sharp, and chord symbols such as $B: I = II$ and $H: II \rightarrow = C: I$.

Handwritten musical notation for the second system, featuring a melodic line with accidentals and a bass line with chord symbols like $F: III$ and $G: IV$.

Five sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, provided for further notation.

Harmonies 2 + MISCELLANEOUS
From NOVEMBER 24th 1936 - JULY 6th 1937
P.23 - P.34

(นี่คือ)

novem 24 1936.

XX

P. 23

↓

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and accidentals. Below the staff are several lines of handwritten text, likely chord symbols or figured bass notation, including 'I', 'II', 'III', 'IV', 'V', 'VI', 'VII', 'VIII', 'IX', 'X', 'XI', 'XII', 'XIII', 'XIV', 'XV', 'XVI', 'XVII', 'XVIII', 'XIX', 'XX', 'XXI', 'XXII', 'XXIII', 'XXIV', 'XXV', 'XXVI', 'XXVII', 'XXVIII', 'XXIX', 'XXX'. There are also some numbers and symbols like 'S', 'D', 'P', 'T'.

↓

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and accidentals. Below the staff are several lines of handwritten text, likely chord symbols or figured bass notation, including 'I', 'II', 'III', 'IV', 'V', 'VI', 'VII', 'VIII', 'IX', 'X', 'XI', 'XII', 'XIII', 'XIV', 'XV', 'XVI', 'XVII', 'XVIII', 'XIX', 'XX', 'XXI', 'XXII', 'XXIII', 'XXIV', 'XXV', 'XXVI', 'XXVII', 'XXVIII', 'XXIX', 'XXX'. There are also some numbers and symbols like 'S', 'D', 'P', 'T'.

IV - II not good!! better II - IV

Four empty musical staves with horizontal arrows pointing to the right, indicating a continuation of the musical piece.

Prima II

November 27 1936

P. 24

XXI

↓

C: I⁷ V⁶ I⁷ I⁶ C: II IV I V⁶ II IV I

D D 2-7 S T S D T

↑ impossible!!

C: I [IV] V C: I [IV] V C: I D⁷ [IV] V⁷ I C: I N⁷ T⁷ I

T-D T-D T-D T T-D T

not g.!! (V.VI)

quite not possible

T D T S

T S T S

F⁷ C: I D C: F⁷ T⁷ V⁷ I⁷ C: V⁷-I⁷ D-T

(lead) 3rd 4th (lead) 3rd

D D D-T

Dom circle

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and accidentals. Above the staff, there are two vertical arrows pointing downwards. Below the staff, there are several chords and symbols, including "C. D", "F", "X", "H", and Roman numerals "I", "II", "III", "IV", "V", "VI", "VII", "VIII".

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and accidentals. Below the staff, there are several chords and symbols, including "C. D", "F", "X", "H", and Roman numerals "I", "II", "III", "IV", "V", "VI", "VII", "VIII". A circled note is labeled "(dor. circle)".

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and accidentals. Below the staff, there are several chords and symbols, including "C. D", "F", "X", "H", and Roman numerals "I", "II", "III", "IV", "V", "VI", "VII", "VIII". A circled note is labeled "(dor. circle)".

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and accidentals. Below the staff, there are several chords and symbols, including "C. D", "F", "X", "H", and Roman numerals "I", "II", "III", "IV", "V", "VI", "VII", "VIII". A circled note is labeled "(dor. circle)".

P. 26

9th

passing Dom.

Chord diagrams: I-7, II, I-7, II, I-7, II

(9th) The only possibility of D before S!

Chord diagrams: I-7, IV, V, I, D, S, D, S, D, I

Chord diagrams: I, II, I, D, S, D, S, D, I

(dominant lead to F.)

Chord diagrams: I-7, II, I, S, D, I, I-7, II

not IV-V
but S-D

right but poor !!

can not be d: minor !!

P. 27

Dec. 15th 36

P. 28

XXII

5th 3rd T. 5th S. 2. 5th

e: I I IV IV=II

C V III I IV II IV I e I I

D T S D T S D S

(F V - I)

(dom - cir)

C V III II I C IV II I I C V III II

D S D T S T D S

S: 5th (= II. II)

e III I C IV II I I C II III I

D S D T D S D T

(su dom) (2 V - II) (6. v) III V - 2

Handwritten musical notation for the first system, including a treble clef staff with notes and a bass clef staff with chords. Chord symbols include C, F, G, and D with various accidentals and fingerings.

Handwritten musical notation for the second system, continuing the piece with notes and chords. The word "etc" is written at the end of the system.

Handwritten musical notation for the third system, showing notes and chords with some arrows indicating fingerings or movements.

C. 1st # (fis) chord like g.

2nd # (cis) d: (Dor)

3rd # (gis) a

1st b (b) F#

1st # + 1st b g: (Dor)

1st # + 3rd # a (Dor)

[1st # + 2nd # D 7

2nd # + 1st b d.

etc.

4th b.

P. 30

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a 4/4 time signature. The notation consists of a melody line with notes and rests, and a bass line with notes and rests. Below the bass line, there are Roman numerals indicating chord progressions: e II, v³, IV-III³, IV, v⁷, I, v II, II⁷, v⁶, (v)-IV, v-7, I. There are also some numbers like 5, 7, 7, 5, 8 written below the bass line.

Handwritten musical notation for the second system, showing a treble clef and a key signature of one flat. The notation is mostly empty staves with some faint markings and a large curved arrow pointing from the first system to the second.

Neapolitan 5th chord.

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one flat. The notation includes notes and rests, with some handwritten text in Russian: "онъ въ вѣнѣ", "тѣмъ же", "и въ вѣнѣ". Below the bass line, there are Roman numerals: e II, (N), e II, Dec, I, an, IV, etc.

Handwritten musical notation for the fourth system, showing a treble clef and a key signature of one flat. The notation includes notes and rests, with some handwritten text in Russian: "и въ вѣнѣ", "и въ вѣнѣ". Below the bass line, there are Roman numerals: e, v⁷, IV, v, e, v³, v, II, (v)-IV, v, (v)-IV, v, II.

↓ P. 31

e II V I e II V I e II V I e II V I e II V I e II V I

demand:

chrom only possible 3rd 7th etc.

e II

I II III IV V VI VII VIII IX X XI XII

e II II III IV V VI VII VIII IX X XI XII

Jan 12 - 37

P. 39

24.

Chromatic chord.

Handwritten musical notation on a grand staff. The left hand part contains notes with accidentals: \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , and \sharp^{\flat} . The right hand part contains notes with accidentals: \sharp^{\flat} , \sharp^{\flat} , and \sharp^{\flat} . Below the staff, there are handwritten notes: "mird = + 2" and "mird = - 3rd."

Handwritten musical notation on a grand staff showing a sequence of chords. The chords are labeled with Roman numerals and accidentals: $\text{C}^{\sharp^{\flat}} + \text{II}$, $\text{C}^{\sharp^{\flat}} + \text{II}$, $\text{C}^{\sharp^{\flat}} + \text{II}^{\flat}$, $\text{C}^{\sharp^{\flat}} + \text{II}$, and $\text{C}^{\sharp^{\flat}} + \text{II}^{\flat}$. A downward arrow points to the second measure.

Handwritten musical notation on a grand staff. The left hand part has notes with accidentals: \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , and \sharp^{\flat} . The right hand part has notes with accidentals: \sharp^{\flat} , \sharp^{\flat} , and \sharp^{\flat} . Below the staff, there are handwritten notes: "Mird doird Mird", "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

Handwritten musical notation on a grand staff. The left hand part has notes with accidentals: \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , and \sharp^{\flat} . The right hand part has notes with accidentals: \sharp^{\flat} , \sharp^{\flat} , and \sharp^{\flat} . Below the staff, there are handwritten notes: "M + II", "C II", "S", "T", "C II", "S", "[II]", "T", "C II", "S", "[II]", "T", "C II", "S", "[II]", "T".

Handwritten musical notation on a grand staff. The left hand part has notes with accidentals: \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , and \sharp^{\flat} . The right hand part has notes with accidentals: \sharp^{\flat} , \sharp^{\flat} , and \sharp^{\flat} . Below the staff, there are handwritten notes: "C II", "S", "T", "C II", "S", "[II]", "T", "C II", "S", "[II]", "T", "C II", "S", "[II]", "T".

doubleaugre (thru!)

P. 34

XXIII

1
XXI
1st 2nd 3rd

Handwritten musical notation for system 1, including treble and bass staves with notes and chords. Includes annotations like "1", "XXI", "1st", "2nd", "3rd", and "N".

Handwritten musical notation for system 2, including treble and bass staves with notes and chords. Includes annotations like "N", "S", "D", and "AV XXII".

Dec 22 1936

Handwritten musical notation for system 3, including treble and bass staves with notes and chords. Includes annotations like "Dec 22 1936", "M", "m", "XVII", "N", "II", "III", "D", "V", "VII", "dim.", and "at".

lead.

Handwritten musical notation for system 4, including treble and bass staves with notes and chords. Includes annotations like "lead.", "D", "D", "subt", "T", "III".

Harmonies 2 + MISCELLANEOUS
From NOVEMBER 24th 1936 - JULY 6th 1937
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(นี่คือ)

Jan 15 1937

25.

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Triad

M3rd + M3rd	: m: III
M3rd + m3rd	: M: I etc
m3rd + M3rd	: m: I etc
m3rd + m3rd	: M: VI or m: II

7th chord:

- 1) M7th, m7th, d.m. 7th
- 1) M3rd M3rd m3rd : m: III⁷
M3rd m3rd M3rd : M: I⁷ ---
- 2) M3rd m3rd m3rd : M: V⁷
m3rd M3rd m3rd : m: II⁷
m3rd m3rd M3rd : M: VII⁷
- 3) m3rd m3rd m3rd : m: VII⁷

chromatic chords.

dim 3rd

augm. 6th

augm 3rd

The notation shows several triads and intervals on a staff. It includes a diminished triad (dim 3rd) and an augmented triad (augm 3rd). Below the staff, there are labels for various chords: E, II, III, IV, V, VI, VII, and VIII, along with their corresponding notes and accidentals.

dim 3rd

M3rd (M2nd)

M3rd (M2nd)

(+d)

(-fi)

E: VII⁷ (1)

E: V⁷ (D)

E: I⁷ (+d)

E: V⁷ (-fi)

The notation shows two examples of chromatic chords with fingerings (2-1 and 2-1) and labels for diminished triads (dim 3rd) and augmented triads (M3rd (M2nd)). Below the staff, there are labels for various chords: E: VII⁷ (1), E: V⁷ (D), E: I⁷ (+d), and E: V⁷ (-fi).

Hungarian Gypsy scale.

P. 36

Handwritten musical score for "Hungarian Gypsy scale" on page 36. The score is written on five systems of two staves each. It features a complex melodic line with many accidentals and a bass line with chords and fingering. Roman numerals and letters (S, D, T) are used to indicate fret positions and fingerings. The notation includes various musical symbols such as slurs, ties, and dynamic markings like "ad." and "fio".

January 26 1937

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26

Handwritten musical notation system 1, consisting of two staves. The upper staff contains a melodic line with various notes and rests. The lower staff contains a bass line with notes and rests. Below the staves, there are handwritten Roman numerals and letters: $\text{VI}^{\#}$, I , $\text{VII}^{\#}$, I , $\text{II}^{\#}$, V , $\text{VII}^{\#}$, I . There are also some circled letters and other markings.

Handwritten musical notation system 2, consisting of two staves. The upper staff contains a melodic line with various notes and rests. The lower staff contains a bass line with notes and rests. Below the staves, there are handwritten Roman numerals and letters: $\text{VI}^{\#}$, I , $\text{II}^{\#}$, $\text{IV}^{\#}$, $\text{VII}^{\#}$, III , $\text{IV}^{\#}$, $\text{V}^{\#}$, I . There are also some circled letters and other markings.

Handwritten musical notation system 3, consisting of two staves. The upper staff contains a melodic line with various notes and rests. The lower staff contains a bass line with notes and rests. Below the staves, there are handwritten Roman numerals and letters: $\text{V}^{\#}$, I , $\text{II}^{\#}$, $\text{IV}^{\#}$, $\text{V}^{\#}$, I , $\text{II}^{\#}$, V , I . There are also some circled letters and other markings.

Handwritten musical notation system 4, consisting of two staves. The upper staff contains a melodic line with various notes and rests. The lower staff contains a bass line with notes and rests. Below the staves, there are handwritten Roman numerals and letters: $\text{V}^{\#}$, I , $\text{II}^{\#}$, $\text{IV}^{\#}$, $\text{V}^{\#}$, I , $\text{II}^{\#}$, V , I . There are also some circled letters and other markings.



Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of several measures with notes, rests, and accidentals. Below the staff, there are handwritten Roman numerals: a II, [IV], V, I, IV, a IV, V, a IV, V, I, V. There are also some numbers like 2, 3, 4, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 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1837, 1839, 1841, 1843, 1845, 1847, 1849, 1851, 1853, 1855, 1857, 1859, 1861, 1863, 1865, 1867, 1869, 1871, 1873, 1875, 1877, 1879, 1881, 1883, 1885, 1887, 1889, 1891, 1893, 1895, 1897, 1899, 1901, 1903, 1905, 1907, 1909, 1911, 1913, 1915, 1917, 1919, 1921, 1923, 1925, 1927, 1929, 1931, 1933, 1935, 1937, 1939, 1941, 1943, 1945, 1947, 1949, 1951, 1953, 1955, 1957, 1959, 1961, 1963, 1965, 1967, 1969, 1971, 1973, 1975, 1977, 1979, 1981, 1983, 1985, 1987, 1989, 1991, 1993, 1995, 1997, 1999, 2001, 2003, 2005, 2007, 2009, 2011, 2013, 2015, 2017, 2019, 2021, 2023, 2025, 2027, 2029, 2031, 2033, 2035, 2037, 2039, 2041, 2043, 2045, 2047, 2049, 2051, 2053, 2055, 2057, 2059, 2061, 2063, 2065, 2067, 2069, 2071, 2073, 2075, 2077, 2079, 2081, 2083, 2085, 2087, 2089, 2091, 2093, 2095, 2097, 2099, 2101, 2103, 2105, 2107, 2109, 2111, 2113, 2115, 2117, 2119, 2121, 2123, 2125, 2127, 2129, 2131, 2133, 2135, 2137, 2139, 2141, 2143, 2145, 2147, 2149, 2151, 2153, 2155, 2157, 2159, 2161, 2163, 2165, 2167, 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2501, 2503, 2505, 2507, 2509, 2511, 2513, 2515, 2517, 2519, 2521, 2523, 2525, 2527, 2529, 2531, 2533, 2535, 2537, 2539, 2541, 2543, 2545, 2547, 2549, 2551, 2553, 2555, 2557, 2559, 2561, 2563, 2565, 2567, 2569, 2571, 2573, 2575, 2577, 2579, 2581, 2583, 2585, 2587, 2589, 2591, 2593, 2595, 2597, 2599, 2601, 2603, 2605, 2607, 2609, 2611, 2613, 2615, 2617, 2619, 2621, 2623, 2625, 2627, 2629, 2631, 2633, 2635, 2637, 2639, 2641, 2643, 2645, 2647, 2649, 2651, 2653, 2655, 2657, 2659, 2661, 2663, 2665, 2667, 2669, 2671, 2673, 2675, 2677, 2679, 2681, 2683, 2685, 2687, 2689, 2691, 2693, 2695, 2697, 2699, 2701, 2703, 2705, 2707, 2709, 2711, 2713, 2715, 2717, 2719, 2721, 2723, 2725, 2727, 2729, 2731, 2733, 2735, 2737, 2739, 2741, 2743, 2745, 2747, 2749, 2751, 2753, 2755, 2757, 2759, 2761, 2763, 2765, 2767, 2769, 2771, 2773, 2775, 2777, 2779, 2781, 2783, 2785, 2787, 2789, 2791, 2793, 2795, 2797, 2799, 2801, 2803, 2805, 2807, 2809, 2811, 2813, 2815, 2817, 2819, 2821, 2823, 2825, 2827, 2829, 2831, 2833, 2835, 2837, 2839, 2841, 2843, 2845, 2847, 2849, 2851, 2853, 2855, 2857, 2859, 2861, 2863, 2865, 2867, 2869, 2871, 2873, 2875, 2877, 2879, 2881, 2883, 2885, 2887, 2889, 2891, 2893, 2895, 2897, 2899, 2901, 2903, 2905, 2907, 2909, 2911, 2913, 2915, 2917, 2919, 2921, 2923, 2925, 2927, 2929, 2931, 2933, 2935, 2937, 2939, 2941, 2943, 2945, 2947, 2949, 2951, 2953, 2955, 2957, 2959, 2961, 2963, 2965, 2967, 2969, 2971, 2973, 2975, 2977, 2979, 2981, 2983, 2985, 2987, 2989, 2991, 2993, 2995, 2997, 2999, 3001, 3003, 3005, 3007, 3009, 3011, 3013, 3015, 3017, 3019, 3021, 3023, 3025, 3027, 3029, 3031, 3033, 3035, 3037, 3039, 3041, 3043, 3045, 3047, 3049, 3051, 3053, 3055, 3057, 3059, 3061, 3063, 3065, 3067, 3069, 3071, 3073, 3075, 3077, 3079, 3081, 3083, 3085, 3087, 3089, 3091, 3093, 3095, 3097, 3099, 3101, 3103, 3105, 3107, 3109, 3111, 3113, 3115, 3117, 3119, 3121, 3123, 3125, 3127, 3129, 3131, 3133, 3135, 3137, 3139, 3141, 3143, 3145, 3147, 3149, 3151, 3153, 3155, 3157, 3159, 3161, 3163, 3165, 3167, 3169, 3171, 3173, 3175, 3177, 3179, 3181, 3183, 3185, 3187, 3189, 3191, 3193, 3195, 3197, 3199, 3201, 3203, 3205, 3207, 3209, 3211, 3213, 3215, 3217, 3219, 3221, 3223, 3225, 3227, 3229, 3231, 3233, 3235, 3237, 3239, 3241, 3243, 3245, 3247, 3249, 3251, 3253, 3255, 3257, 3259, 3261, 3263, 3265, 3267, 3269, 3271, 3273, 3275, 3277, 3279, 3281, 3283, 3285, 3287, 3289, 3291, 3293, 3295, 3297, 3299, 3301, 3303, 3305, 3307, 3309, 3311, 3313, 3315, 3317, 3319, 3321, 3323, 3325, 3327, 3329, 3331, 3333, 3335, 3337, 3339, 3341, 3343, 3345, 3347, 3349, 3351, 3353, 3355, 3357, 3359, 3361, 3363, 3365, 3367, 3369, 3371, 3373, 3375, 3377, 3379, 3381, 3383, 3385, 3387, 3389, 3391, 3393, 3395, 3397, 3399, 3401, 3403, 3405, 3407, 3409, 3411, 3413, 3415, 3417, 3419, 3421, 3423, 3425, 3427, 3429, 3431, 3433, 3435, 3437, 3439, 3441, 3443, 3445, 3447, 3449, 3451, 3453, 3455, 3457, 3459, 3461, 3463, 3465, 3467, 3469, 3471, 3473, 3475, 3477, 3479, 3481, 3483, 3485, 3487, 3489, 3491, 3493, 3495, 3497, 3499, 3501, 3503, 3505, 3507, 3509, 3511, 3513, 3515, 3517, 3519, 3521, 3523, 3525, 3527, 3529, 3531, 3533, 3535, 3537, 3539, 3541, 3543, 3545, 3547, 3549, 3551, 3553, 3555, 3557, 3559, 3561, 3563, 3565, 3567, 3569, 3571, 3573, 3575, 3577, 3579, 3581, 3583, 3585, 3587, 3589, 3591, 3593, 3595, 3597, 3599, 3601, 3603, 3605, 3607, 3609, 3611, 3613, 3615, 3617, 3619, 3621, 3623, 3625, 3627, 3629, 3631, 3633, 3635, 3637, 3639, 3641, 3643, 3645, 3647, 3649, 3651, 3653, 3655, 3657, 3659, 3661, 3663, 3665, 3667, 3669, 3671, 3673, 3675, 3677, 3679, 3681, 3683, 3685, 3687, 3689, 3691, 3693, 3695, 3697, 3699, 3701, 3703, 3705, 3707, 3709, 3711, 3713, 3715, 3717, 3719, 3721, 3723, 3725, 3727, 3729, 3731, 3733, 3735, 3737, 3739, 3741, 3743, 3745, 3747, 3749, 3751, 3753, 3755, 3757, 3759, 3761, 3763, 3765, 3767, 3769, 3771, 3773, 3775, 3777, 3779, 3781, 3783, 3785, 3787, 3789, 3791, 3793, 3795, 3797, 3799, 3801, 3803, 3805, 3807, 3809, 3811, 3813, 3815, 3817, 3819, 3821, 3823, 3825, 3827, 3829, 3831, 3833, 3835, 3837, 3839, 3841, 3843, 3845, 3847, 3849, 3851, 3853, 3855, 3857, 3859, 3861, 3863, 3865, 3867, 3869, 3871, 3873, 3875, 3877, 3879, 3881, 3883, 3885, 3887, 3889, 3891, 3893, 3895, 3897, 3899, 3901, 3903, 3905, 3907, 3909, 3911, 3913, 3915, 3917, 3919, 3921, 3923, 3925, 3927, 3929, 3931, 3933, 3935, 3937, 3939, 3941, 3943, 3945, 3947, 3949, 3951, 3953, 3955, 3957, 3959, 3961, 3963, 3965, 3967, 3969, 3971, 3973, 3975, 3977, 3979, 3981, 3983, 3985, 3987, 3989, 3991, 3993, 3995, 3997, 3999, 4001, 4003, 4005, 4007, 4009, 4011, 4013, 4015, 4017, 4019, 4021, 4023, 4025, 4027, 4029, 4031, 4033, 4035, 4037, 4039, 4041, 4043, 4045, 4047, 4049, 4051, 4053, 4055, 4057, 4059, 4061, 4063, 4065, 4067, 4069, 4071, 4073, 4075, 4077, 4079, 4081, 4083, 4085, 4087, 4089, 4091, 4093, 4095, 4097, 4099, 4101, 4103, 4105, 4107, 4109, 4111, 4113, 4115, 4117, 4119, 4121, 4123, 4125, 4127, 4129, 4131, 4133, 4135, 4137, 4139, 4141, 4143, 4145, 4147, 4149, 4151, 4153, 4155, 4157, 4159, 4161, 4163, 4165, 4167, 4169, 4171, 4173, 4175, 4177, 4179, 4181, 4183, 4185, 4187, 4189, 4191, 4193, 4195, 4197, 4199, 4201, 4203, 4205, 4207, 4209, 4211, 4213, 4215, 4217, 4219, 4221, 4223, 4225, 4227, 4229, 4231, 4233, 423

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(Chac.)

E: II E: II E: VII E: V

E: V I E: II I

D T (N) D T

etc

E: I E: II E: V E: VII

S D T S D T T D T

f. I⁷ I² I⁶ E: VII I

S D T D T

E: II E: V E: VII E: I

S D S D T S D T

(S E:II E:V S)

S S S D

E: II E: V E: VII E: I

S D S D T

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not wrong!

9th

Chord diagrams: $e: II$, $e: VII$, I , $e: II$, V^9 , $[I^5]$, V^7 , I

Fingerings: D , T , S , D , T

Wagner's ending

Chord diagrams: $e: VII^7$, $e: VII^7$, I , $e: V^7$, III , I , $e: V^7$, I

Fingerings: D , T , D , T , S , D , T , D , T

(F#) (Mozart's)

Recapitulation!

Chord diagrams: $e: VII^7$, $e: VII^7$, $[VII^7]$, I , $e: V^7$, III , I , $e: V^7$, $[III]$, V^7 , V^7 , I

Fingerings: S , D , T , S , D , T , D , T , D , T

III = D amol VI

Fingerings: D , T

$e: II = a: IV$

$a: IV$

3rd

Chord diagrams: $a: II^4$, IV^6 , I^4 , VII^4 , I^6 , III^6 , IV^6 , $[VII^6]$, I^6

Fingerings: S , D , T

Handwritten musical notation on a grand staff. The top staff contains a melodic line with various accidentals and dynamics. The bottom staff contains a bass line with notes and rests. Below the bass line, there are several chords and figured bass notations: $a: \text{IV}^7$, $a: \text{I}$, II^5 , IV^7 , IV^5 , $a: \text{I}$, VII , II^5 , IV^7 , IV^5 , $[\text{IV}]$, I , V . Below these are the letters T, S, D, P, D.

Handwritten musical notation on a grand staff. The top staff contains a melodic line with various accidentals and dynamics. The bottom staff contains a bass line with notes and rests. Below the bass line, there are several chords and figured bass notations: $a: \text{IV}^7$, $a: \text{IV}$, IV^7 , IV^7 , $a: \text{IV}^7$, I , $a: \text{II}$, IV^7 , VII , $a: \text{VII}^3$, V^2 , I . Below these are the letters S, D, T, D, T.

Handwritten musical notation on a grand staff. The top staff contains a melodic line with various accidentals and dynamics. The bottom staff contains a bass line with notes and rests. Below the bass line, there are several chords and figured bass notations: $a: \text{II}$, $a: \text{IV}$, IV^7 , $a: \text{I}$, IV , IV^7 , II^5 , $[\text{III}]$, IV^5 , I , $a: \text{II}$. Below these are the letters S, T, T, S, D, P.

Handwritten musical notation on a grand staff. The top staff contains a melodic line with various accidentals and dynamics. The bottom staff contains a bass line with notes and rests. Below the bass line, there are several chords and figured bass notations: $(-\text{IV})$, $(+\text{IV})$, dim. 5th , double dim. 5th , $a: \text{II}$, $a: \text{IV}$, $a: \text{IV}$, $a: \text{IV}$, $a: \text{IV}$, IV^7 , I . Below these are the letters S, D, T.

"Götterdämmerung"

P. 42

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a 6/8 time signature. The notation features various notes, rests, and accidentals. Below the staff, there are handwritten chord symbols such as $a^{\flat} \Delta^7$, $[F^{\sharp}] \Delta^{\sharp} 4$, $C^{\flat} \Delta^{\flat} 6$, $F^{\flat} \Delta^{\flat} 7$, $C^{\flat} \Delta^{\flat} 7$, $F^{\flat} \Delta^{\flat} 7$, $C^{\flat} \Delta^{\flat} 7$, $F^{\flat} \Delta^{\flat} 7$, and $C^{\flat} \Delta^{\flat} 7$. There are also some annotations like "etc" and "21" with arrows pointing to specific notes.

Handwritten musical notation for the second system, titled "Wagner Götterdämmerung". It includes a treble clef and a key signature of one flat. The notation is similar to the first system, with notes and rests. Below the staff, there are handwritten chord symbols such as $C^{\flat} \Delta^{\flat} 7$, $F^{\flat} \Delta^{\flat} 7$, $C^{\flat} \Delta^{\flat} 7$, and $F^{\flat} \Delta^{\flat} 7$. There are also some annotations like "x" and "??".

Handwritten musical notation for the third system, showing a treble clef and a key signature of one flat. The notation includes notes and rests, with some handwritten annotations.

Handwritten musical notation for the fourth system, showing a treble clef and a key signature of one flat. The notation includes notes and rests, with some handwritten annotations.

Handwritten musical notation for the fifth system, including a treble clef and a key signature of one flat. The notation features various notes, rests, and accidentals. Below the staff, there are handwritten chord symbols such as $a^{\flat} \Delta^{\flat} 7$, $F^{\flat} \Delta^{\flat} 7$, $C^{\flat} \Delta^{\flat} 7$, $F^{\flat} \Delta^{\flat} 7$, $C^{\flat} \Delta^{\flat} 7$, $F^{\flat} \Delta^{\flat} 7$, $C^{\flat} \Delta^{\flat} 7$, $F^{\flat} \Delta^{\flat} 7$, and $C^{\flat} \Delta^{\flat} 7$. There are also some annotations like "x" and "21".

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Handwritten musical notation on a five-line staff. The top staff is in treble clef with a 2/4 time signature. It contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A downward arrow is above the first note, and an 'x' is above the second note. The bottom staff is in bass clef and contains notes: a quarter rest, a quarter note G2, a quarter note F#2, and a quarter note E2. Below the bass staff are handwritten chord symbols: 'a. IV - II 7' and 'a. V 7'.

Handwritten musical notation on a five-line staff. The top staff is in treble clef with a 2/4 time signature. It contains notes: a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. There are 'x' marks above the first and second notes. The bottom staff is in bass clef and contains notes: a quarter rest, a quarter note G2, a quarter note F#2, and a quarter note E2. Below the bass staff are handwritten chord symbols: 'a. II [VII] VII - V', 'a. IV - 7', and 'a. V 7'. There are also some other symbols like 'f' and 'T'.

Handwritten musical notation for the first system. The treble clef staff contains notes with various accidentals and dynamics. Below the staff are guitar chord diagrams with fret numbers (e.g., 1, 2, 3, 4, 5) and bar lines. The word "etc" is written between the first and second diagrams. A note "a1 II⁷ M3rd + dm. 3rd + M3rd" is written to the right of the second diagram.

Handwritten musical notation for the second system. It features a treble clef staff with notes and guitar chord diagrams below. The diagrams include fret numbers and bar lines. The notes in the treble clef staff are mostly whole notes.

Sixth ajoutée

Handwritten musical notation for the third system, starting with the handwritten text "Sixth ajoutée". It includes a treble clef staff with notes and guitar chord diagrams below. The diagrams show fret numbers and bar lines. The notes in the treble clef staff are mostly whole notes.

Handwritten musical notation for the fourth system. It features a treble clef staff with notes and guitar chord diagrams below. The diagrams include fret numbers and bar lines. The notes in the treble clef staff are mostly whole notes.

Wagner Tristan ~~et al~~ an Isolden P. 46

a: (V) = II? = II²/₃ V⁷ "Tristan chord"

(D: D???) 95 67 43 21 5 1 4 3 2 1 4 3 2 1 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

= e: VII⁷(+II) c: V⁷(-II)
 E: V⁷(-II) A: VII⁷(+II)
 (a: II) (f: II)

AV 26

Harmonies 2 + MISCELLANEOUS
From NOVEMBER 24th 1936 - JULY 6th 1937
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91602

February 23, 1937

M.

Tonality

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29.

Handwritten notes: $\frac{2}{2}$ w. d. w. d., $\frac{3}{2}$ N. S. H. m. v. v. $\frac{1}{2}$ 7. $\frac{1}{2}$ 7. $\frac{1}{2}$ 7.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a common time signature, containing a sequence of notes with accidentals: \sharp_2 , \sharp_2 , \sharp_2 , \sharp_2 , \flat_2 , \flat_2 , \flat_2 , \flat_2 . The second and third staves are grouped with large parentheses and contain notes with accidentals: \flat_2 , \flat_2 , \flat_2 , \flat_2 , \flat_2 , \flat_2 , \flat_2 , \flat_2 on the second staff; and \sharp_2 , \sharp_2 , \sharp_2 , \sharp_2 , \flat_2 , \flat_2 , \flat_2 , \flat_2 on the third staff.

Handwritten musical notation on a single staff with a treble clef. It includes notes with accidentals and arrows indicating movement: F , \flat , \leftarrow , \rightarrow , \rightarrow , \rightarrow , \rightarrow . Below the staff are the labels e , D , $3rd$, $7th$, and e , T^+ , I^+ .

Handwritten musical notation on three staves. The first staff has a treble clef and notes with accidentals, with the label S above and T above D . The second staff has a treble clef and notes with accidentals, with the label S above and T above D . The third staff has a bass clef and notes with accidentals, with the label S below and T above D .

Handwritten musical notation on two staves. The first staff has a treble clef and notes with accidentals, with the label e , T^+ below. The second staff has a bass clef and notes with accidentals, with the label e , T^+ below. Below the staves are two rows of chord symbols: E_7^+ , F_7^+ , B_7^+ , E_7^+ , A_7^+ , D_7^+ and e , T^+ , F_7^+ , B_7^+ , E_7^+ , A_7^+ , D_7^+ . The word "etc." is written at the end of each staff.

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3rd page

Vol. 1

Modulation P. 48

Handwritten notes in Thai script.

Handwritten musical notation on three staves. The top staff shows a key signature change from one flat to one sharp. The middle staff shows a melodic line with a slur and a fermata. The bottom staff shows a bass line starting with a fermata.

	M	m			M.m.
		harmon.	aol.	dor.	
M	I, IV, V	V, VI	(VII) III, VII	(VI) II	(I, V)
m	II, III, VII	I, IV	(I, IV) V	(I) II	(III) VI
dm	IV	I, IV	(I)	II (VII)	II (VII)
augm		III		(II)	(VI)
M + m 7th	V	V	III	(IV) II	(V)
m + m 7th	II, III, VII	IV	VI (IV) V	II	(III)
dm + m 7th	VII	II	(II)	VI (VII)	II
M + M 7th	I, IV	VI	III (IV)		(I)
m + M 7th		I		(I)	IV
dm + dm 7th		VI			VI
augm + M 7th		III		(II)	V

Handwritten musical notation on two staves. The top staff is labeled "go right" and "g:" with a curved arrow pointing right. It contains notes E, S, T, D with a double-headed vertical arrow between the two staves. The bottom staff is labeled "go left" and "F:" with a curved arrow pointing left. It contains notes F, S, T, D. The page number "P.49" is written in the upper right corner.

Handwritten musical notation in two systems. The first system is labeled "e-g:" and "e-F". It shows two systems of notes on a grand staff (treble and bass clefs). Below the notes are guitar fret diagrams for the right hand, with strings indicated by numbers 1-6 and frets by Roman numerals. The second system shows fret diagrams for the left hand, with strings indicated by numbers 1-6 and frets by Roman numerals.

Handwritten musical notation in two systems. The first system is labeled "e-g" and "F". It shows two systems of notes on a grand staff. Below the notes are guitar fret diagrams for the right hand. The second system shows fret diagrams for the left hand. The page number "909" is written on the right side.

-3 +3 = 6.

e - A

P. 50

Handwritten musical notation for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains notes with accidentals (b3, #3) and a circled section. A downward arrow points to a note in the treble staff. The bass staff contains notes with accidentals (b3, #3) and a circled section. Below the staves, there are several lines of handwritten text: $C: IV = C: VII$, $D = A: II$, S , S , $C: I$, T , VII , D , I , A , $\#$, S , V , I , T .

e - a

Handwritten musical notation for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains notes with accidentals (b3, #3) and a circled section. The bass staff contains notes with accidentals (b3, #3) and a circled section. Below the staves, there are several lines of handwritten text: $C: VII = a = II$, D , S .

e - A ↓

e - E ↓

Handwritten musical notation for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains notes with accidentals (b3, #3) and a circled section. A downward arrow points to a note in the treble staff. The bass staff contains notes with accidentals (b3, #3) and a circled section. Below the staves, there are several lines of handwritten text: $C: I$, IV^7 , (II) , $\#$, I , A , IV , I , I , $C: I$, IV , I , V , I , V , I , S , D , T , S , D , T .

e - H

e - D

Handwritten musical notation for the fourth system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains notes with accidentals (b3, #3) and a circled section. A downward arrow points to a note in the treble staff. The bass staff contains notes with accidentals (b3, #3) and a circled section. Below the staves, there are several lines of handwritten text: $C: I$, VI , III^6 , T , (II) , $\#$, IV , V , I , S , D , III^7 , $C: IV$, III^6 , (III) , S , D , I , II , V , I , S , D , T .

e-f ↓

C I V
F III II V I
(T) S D T

C I T
F (V) II V I
S D T

e-fs c-i = e-d: II
-f-s- I S
(=C=IV)

↓

(C-B) *possible, not good!!*
Nirvanāna

↓

c-i (S)
=B: III (T)

↓

very short!!

C I II II I
(T - S)

B III IV V I
S D T

e-A

↓

C-D

C I II II I
A: II II V I
C: I IV
D: III IV V I
S D T

↓

(-II)

C: I III
= e: I IV
e: II S, [III] V I
A: I II
e: III [III] IV
E: II S V I, T

April 22 1947
SUJAYA GAKKITTEN GINZA TOKYO

(3rd Prime)

21.01.50 2.

"Common on chord." P. 51

C - G I = IV III = VII V = I VI = II

$\frac{I}{T} = \frac{IV}{S}$ $\frac{III}{T} = \frac{VII}{S}$ $\frac{V}{T} = \frac{I}{S}$ $\frac{VI}{T} = \frac{II}{S}$

C - D III = II V = IV

$\frac{III}{T} = \frac{II}{S}$ $\frac{V}{T} = \frac{IV}{S}$

C - A II = III VII = VI

$\frac{II}{S} = \frac{III}{S}$ $\frac{VII}{T} = \frac{VI}{S}$

C - E VI = III

$\frac{VI}{T} = \frac{III}{S}$

C - H III = VI

$\frac{III}{T} = \frac{VI}{S}$

b C - F IV = I VII = III I = V II = VI

C - B = D - C

C - Es = A - C

C - As = E - C

C - Des = H - C

C → B = C - G - B

$\frac{C}{I} \rightarrow \frac{B}{II} = \frac{C}{I} - \frac{G}{V} - \frac{B}{II}$

$\frac{C}{I} = \frac{E}{III} - \frac{B}{II}$

Handwritten musical notation for the transition from C to B. It shows two staves: treble and bass clef. The treble staff has notes C4, B4, C5, G5, B5. The bass staff has notes C3, E3, B3. Roman numerals are written below the notes: C: I, B: II, C: I, G: V, B: II. There are also some accidentals and a downward arrow above the first measure.

C - Es - B

Handwritten musical notation for the transition from C to Es to B. It shows two staves: treble and bass clef. The treble staff has notes C4, Es4, B4. The bass staff has notes C3, Es3, B3. Roman numerals are written below the notes: C: I, Es: II, B: II. There are also some accidentals and a downward arrow above the first measure.

C: I - IV^c B: II - V^c - I^c

$\frac{C}{I} = \frac{E}{III} - \frac{B}{II}$ $\frac{B}{II} = \frac{D}{IV} - \frac{C}{I}$

$\frac{C}{I} = \frac{E}{III} - \frac{B}{II}$ $\frac{B}{II} = \frac{D}{IV} - \frac{C}{I}$

C → Fis

P. 52

C-(A)-Fis

C: I II III IV V VI VII VIII IX X XI XII
=A: II I II III IV V VI VII VIII IX X XI XII
S D T

C-(H)-Fis

C: I II III IV V VI VII VIII IX X XI XII
H: IV I II III IV V VI VII VIII IX X XI XII
S D T

C-(ch)-Fis

C: I II III IV V VI VII VIII IX X XI XII
ch: II I II III IV V VI VII VIII IX X XI XII
S D T

C-Fis

C: I II III IV V VI VII VIII IX X XI XII
Fis: II I II III IV V VI VII VIII IX X XI XII
S D T

e - (F) - Des.

P. 53

Handwritten musical notation for the first system. The treble clef staff contains notes G4, A4, B4, and C5. The bass clef staff contains notes G3, A3, B3, and C4. There are various accidentals (sharps, flats, naturals) and a '+' sign above the treble staff.

e: I F I

Des(VI) S D T

e - (F) - Ges.

Handwritten musical notation for the second system. The treble clef staff contains notes G4, A4, B4, and C5. The bass clef staff contains notes G3, A3, B3, and C4. There are various accidentals and a '+' sign above the treble staff.

e: I F I (IV)

Ges(VI) S D T

e - (E1) ges.

Handwritten musical notation for the third system. The treble clef staff contains notes G4, A4, B4, and C5. The bass clef staff contains notes G3, A3, B3, and C4. There are various accidentals and a '+' sign above the treble staff.

e: I E1 II

ges(VI) S D T

I
Neapolitan⁶

P. 54

qu. e. I N
e I = H: II
e. I III

(12)
qu I
qu I
qu I

very grad. (Max Reges)
e II
e I
e II

e. I IV
F I
F I

AV. I

May 18. 1432

Chromatic Modulation

P. 55

N. G. W. O.

3.

Handwritten musical notation on two staves. The first staff shows a melodic line with chromatic movement and notes marked with a plus sign. The second staff shows a bass line with notes marked with a minus sign. Chord symbols 'e: IV' and 'e: VII' are written below the staves.

Handwritten musical notation on two staves. The first staff shows a melodic line with notes marked with a plus sign. The second staff shows a bass line with notes marked with a minus sign. Chord symbols 'e: II', 'e: V', and 'II' are written below the staves.

- Change 1, M: into a, m b, dm e, augr.
- 2, m v a, M b, dm e, augr-
- 3, dm. " a, M b, m e, augr.
- 4, augr. " a, M b, m e, dm.

Handwritten musical notation on two staves. The first staff shows a melodic line with notes marked with a plus sign and a minus sign. The second staff shows a bass line with notes marked with a plus sign and a minus sign. Chord symbols 'e: I-b', 'IV', 'I', 'e: VII', 'II', 'I', 'e: IV', 'II', 'I', 'II' are written below the staves.

by

C. I -> II = d.
C. V = A: III = f: II S
= S: D

H: II
e: II
I
f
e: II
v
f
H: II
I
v
I
enclap. pppone.

= II-
brad!!

e: II
A: IV
v
D
e: I
v
I
f
v
I
(F) S D

e:

e: v
e: II
H: II
A:
H: II
I
v
I
e: II
v
I
e: II
v
I
H: II
v
I
S D

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Handwritten musical notation on a five-line staff. The notation includes notes, rests, and accidentals. A large circle is drawn around the first two staves.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and accidentals. A large circle is drawn around the first two staves.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and accidentals.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and accidentals.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and accidentals.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and accidentals.

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b₁

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of several measures with notes, rests, and accidentals. Above the staff, there are handwritten annotations including Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII), letters (C, D, E, F, G, A, B), and symbols like 'x' and 'y'. Some notes are marked with 'x' or 'y' above them. There are also some markings like 'S' and 'D' below the staff.

e₁

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of several measures with notes, rests, and accidentals. Above the staff, there are handwritten annotations including Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII), letters (C, D, E, F, G, A, B), and symbols like 'x' and 'y'. Some notes are marked with 'x' or 'y' above them. There are also some markings like 'S' and 'D' below the staff.

Four empty musical staves on the page, each consisting of five horizontal lines.

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Handwritten musical notation on a five-line staff. The notation includes notes, rests, and accidentals. Below the staff, there are several lines of text: *e: II*, *S*, *b: III*, *t= A: II*, *S*, *n: F: IV*, *S*, *e: I⁶*, *(IV)*, *II*, *(b: III)*, *(IV)*, *(III)*, *V*, *I*.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and accidentals. Below the staff, there are several lines of text: *(e: II-)*, *never!!*, *more tyedown*, *e: II*, *(b: III)*, *(IV)*, *II*, *(b: III)*, *(IV)*, *(III)*, *V*, *I*.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and accidentals. Below the staff, there are several lines of text: *e: VI (f: III)*, *e: III (e: III)*, *t= E: II*, *e= b: II*, *S*, *S*, *g: II*, *S*.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and accidentals. Below the staff, there are several lines of text: *3) a)*, *e: VII (E: V)*, *e: VII*.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and accidentals. Below the staff, there are several lines of text: *etc.*, *e: I*, *IV*, *VI*, *T*, *S*, *(VI)*, *F: IV*, *VI*, *S*, *D*, *e: I*, *IV*, *VI*, *(VI)*, *T*, *S*, *(VI)*, *f: IV*, *VI*, *I*, *VI*, *(f: IV = e: IV)*.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation includes a question mark and some illegible handwritten notes. Below the staff, there is a note: "e: vii". To the right of the staff, there is a title in Japanese: "No. 25. 1st. 2nd. (Chrom.)" and a subtitle: "(1st: 2nd: 3rd: 4th: 5th: 6th: 7th: 8th: 9th: 10th: 11th: 12th: Chrom.)".

Handwritten musical notation on two staves. The top staff is in treble clef with a key signature of one sharp and a time signature of 2/4. It contains notes and rests, with some notes marked with 'x'. The bottom staff is in bass clef. Below the staves, there are several Roman numerals and other symbols: "e: vii = fis", "e: IV", "vii", "#", "#".

Handwritten musical notation on two staves. The top staff is in treble clef with a key signature of one sharp and a time signature of 2/4. It contains notes and rests. The bottom staff is in bass clef. Below the staves, there are several Roman numerals and other symbols: "e: vii", "vii", "I", "II", "III", "IV", "V", "VI", "VII", "VIII", "IX", "X", "XI", "XII".

Handwritten musical notation on two staves. The top staff is in treble clef with a key signature of one sharp and a time signature of 2/4. It contains notes and rests. The bottom staff is in bass clef. Below the staves, there are several Roman numerals and other symbols: "e: I", "II", "III", "IV", "V", "VI", "VII", "VIII", "IX", "X", "XI", "XII".

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"Promont Circle"

Handwritten musical notation for the first system. It consists of two staves. The upper staff is in treble clef and contains several chords and notes. The lower staff is in bass clef and contains notes and chords. The word "etc" is written at the end of the system. Below the bass staff, the Roman numerals "C: I IV VII II" are written.

Handwritten musical notation for the second system. It consists of two staves. The upper staff is in treble clef and contains several chords and notes. The lower staff is in bass clef and contains notes and chords. The word "etc" is written at the end of the system. Below the bass staff, the Roman numerals "C: V⁹ F: V⁹ B: V⁹ E: V⁹ A: V⁹ D: V⁹" are written.

Handwritten musical notation for the third system. It consists of two staves. The upper staff is in treble clef and contains several chords and notes. The lower staff is in bass clef and contains notes and chords. The word "etc" is written at the end of the system. Above the system, the text "very hard!!" is written. To the right of the system, there is a handwritten note: "in various chrom. steps in 116 No good!! No musician!". Below the bass staff, the Roman numerals "a: VII⁹ an: II⁹" are written.

Handwritten musical notation for the fourth system. It consists of two staves. The upper staff is in treble clef and contains several chords and notes. The lower staff is in bass clef and contains notes and chords. Below the bass staff, the Roman numerals "T: D S: D D: D T: D" and "a: VII⁹ IV⁹ E: VII⁹ a: VII⁹" are written.

Handwritten musical notation on a three-staff system. The top staff shows a sequence of chords: E major, A major, D major, and G major, with "etc" written to the right. The middle staff shows a sequence of notes: e, a, d, g. The bottom staff shows a sequence of chords: A major, D major, G major, and C major.

Handwritten musical notation on a two-staff system. The top staff shows a sequence of chords: a: III, d: IV, g: V, e: III, f: VII, b: III. The bottom staff shows a sequence of notes: a, d, g, e, f, b.

Handwritten musical notation on a three-staff system. The top staff shows a sequence of chords: F major, D major, A major, D major, G major, e: III, etc. The middle staff shows a sequence of notes: f, d, a, d, g, e. The bottom staff shows a sequence of chords: D major, F major, A major, D major.

D: = S into D: D.

Handwritten musical notation on a three-staff system. The top staff shows a sequence of chords: a: V, d: IV, g: V, e: III, f: VII, b: III, etc. The middle staff shows a sequence of notes: a, d, g, e, f, b. The bottom staff shows a sequence of chords: a: V, d: IV, g: V, e: III, f: VII, b: III.